



Overton High School for the Creative and Performing Arts

Visual Art

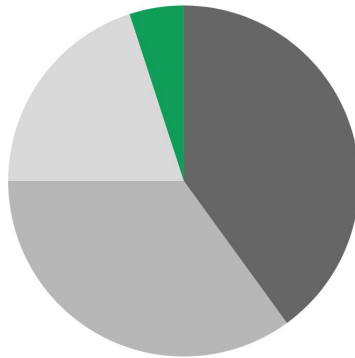
"EVERY ARTIST WAS FIRST AN AMATEUR" RALPH WALDO EMERSON.

COURSE DESCRIPTION

Through the study of art history, contemporary art, and the practice of art techniques and principles, this course will introduce or further your knowledge and understanding of fundamental art concepts and skills.

GRADES

- Test/Major Projects 40%
- Classwork 35%
- Homework/Exercises 20%
- Activator Bell Work 5%



EXPECTATIONS

RESPECT

Yourself, me, your classmates, and your environment/materials

COMMUNICATE

Use email, remind, etc., to communicate with me.

ENGAGE

Try your best to engage with what we're learning and participate.

CLASSROOM PROCEDURES

Start of Class	Studio Time	End of class
Be on Time	Follow instructions	Clean up the last 5 minutes of class.
Start the Bell Work	Stay Focused	Check tables and floors
Grab your table portfolio and bring it to your table	Use your phone as a tool for art, no games, social media, etc.	Please push in chairs when you leave :)
	Ask questions	

CLASS MATERIALS

Sketchbook (optional, but recommended)
Pencil (bring everyday)
Eraser (bring everyday)
You are welcome to bring your own materials, but you are responsible for them.



ABSENT

If you are absent it is your responsibility to speak to the teacher about what you missed and make up your work.. Per OHS policy, you will receive one day past the due date to turn in assignments when you have been absent. My tutoring times are Mondays and Tuesdays 2:30 - 3pm. Let me know if you plan to come and I'll prepare to help you.



ASSIGNMENTS & LATE ASSIGNMENTS

Assignments are expected to be turned in on the due date. Though I am flexible and usually make an effort, I am not required to grade late work. Late work will be subject to receiving points off. All of your grades have your use of class time factored into the final grade, as well. Though I will do my best to grade your work ASAP, late work may be graded up until the end of the grading period. Assessments and some classwork will be turned in on Teams so we have a good photo of it in case we want to submit it to a contest. Other work, bell work, and exercises will usually be taken up in-person on paper and graded. Class info will be posted on my page on the school website as well.

TARDIES

Because my room is so far away, I give students an extra minute to get to class. If you come to class more than a minute after the bell, you will be counted tardy. If you come more than 5 minutes after the bell without a note or an email from an adult in authority at the school, you will be counted as skipping class and will receive a phone call home and/or a write-up.

BEHAVIOR

Class cutting, bullying, disruption, frequent phone issues, frequent sleeping, and other issues will result in a phone call home or write-up. Good behavior can sometimes result in a happy phone call home :)

RESTROOM/ERRANDS

Along with the rest of OHS, we will adhere to the 15/15 rule which states that no one should leave the room during the first or last 15 minutes of class. This is because studies show that your brain retains information best during these times.



CELL PHONE POLICY: DO'S AND DON'TS

You can only use your cellphones during Studio Time and leave one earbud out so you can hear instruction. I will signal when you can do this. During presentation time, phones should be in your pocket or backpack. Students who break this rule will have their phone taken for the remainder of the period. If it continues to be a problem, it will result in a phone call home or write-up.

Do's: You can listen to music, take pictures of your artwork, and look up image resources for project ideas you are working on.

Don'ts: Play games, call/FT someone, text or message someone, get on social media, and take selfies or pictures of other students.